

Suggested Reading List

The books and films below may help you further explore the themes raised in *Lost Boys of Sudan*.

BOOKS ***The Middle of Everywhere : the World's Refugees Come to Our Town***
by Mary Pipher
New York : Harcourt, c2002 Harvest Books
ISBN 0156027372

A Problem from Hell : America and the Age of Genocide
by Samantha Power
New York : Perennial, 2003
ISBN 0060541644

Emma's War
by Deborah Scroggins
New York : Pantheon Books, c2002.
ISBN 0375703772

Migrations
by Sebastiao Salgado
Aperture; (April 5, 2000)
ISBN 0893818917

They Want to Pour Fire on Us From the Sky
The Flight of the Lost Boys from Sudan
by Alephonsion Deng, Benson Deng, & Benjamin Ajak with Judy Bernstein
ISBN 1-58648-269-6 June 2005

Dinka of the Sudan
by Francis Mading Deng
Waveland Press; Reprint edition (February 1, 1984)
ISBN 0881330825

War and Slavery in Sudan
by Jok Madut Jok
Ethnography of Political Violence
ISBN 0-8122-1762-4

Slave
by Mende Nezer and Damien Lewis
PublicAffairs, 2004
ISBN 1586482122

Escape from Slavery: The True Story of My Ten Years in Captivity and My Journey to Freedom in America
by Francis Bok
ISBN 0312306245

Intergroup Relations in the U.S. – Promising Practices

NCCJ National Conference for Community and Justice

<http://www.nccj.org>

ISBN 0-9665452-2-2

One Day We Had to Run!

The children's stories and paintings in this book give a striking picture of the experiences of refugee children through their own eyes. These are set against background information about Somalia, Sudan and Ethiopia, which helps to explain why refugees have been forced to flee from these countries.

Published in association with Evans Brothers & UNHCR

ISBN 0 237 52095 8

FILMS

REFUGEE – Follows three young men from San Francisco's Tenderloin district as they travel to Cambodia to find their families.

Spencer Nakasako and Mike Siv

<http://www.naatanet.org>

<http://www.refugeethemovie.com>

Well-Founded Fear – Provides a behind the scenes look at the INS and the system that decides which political refugees get to stay in America and which ones get sent back.

Michael Camerini and Shari Robertson

<http://www.wellfoundedfear.org>

Daughter from Danang – A young Asian American woman from Tennessee returns to Vietnam to reunite with her birth mother.

Gail Dolgin and Vicente Franco

<http://www.daughterfromdanang.com>

First Person Plural – A woman adopted from Korea by American parents as a small girl, returns to Korea to unite her biological and adoptive families.

Deann Borshay Lim

<http://www.naatanet.org>

New Americans – Series follows a group of immigrants and refugees of different nationalities as they learn what it means to be new Americans in the 21st century.

Kartemquin Films

<http://www.pbs.org/independentlens/newamericans>

La Ciudad/The City – Four stories of present day immigrant life in New York's Latino community.

David Riker

<http://www.zeitgeistfilms.com>